

# PROJECT GOLD

## Riverside Youth Theatre Information Pack

### 2018-19



Ulster University and the Riverside Youth Theatre are embarking on a 20-week (September 2018 – March 2019) performing arts project, primarily aimed at engaging local children and young people aged 4 – 18 years old.

The groups of children and young people will work with local historians, professional education and arts facilitators to devise two unique historical fiction productions about the Mountsandel and Girona Gold legacy in the local area. The sessions will allow the children and young people to learn about the world of theatre and the rich history of their local community whilst exploring performing arts techniques in devising improvisation, choreography, stagecraft, writing, directing and costume/ set-design.

*This will form part of a creative outreach programme of events planned at the Riverside with the Provost to mark the 50-year celebrations of the Coleraine campus.*

The new RYT groups meet on the following dates/ times in the Autumn:

- **RYT MINIS**

(4-7 years old)

Fee: £150 per child x 20 weeks

**Saturdays 11.30am – 1.30pm**

Term 1: 22<sup>nd</sup>, 29<sup>th</sup> September, 6<sup>th</sup>, 13<sup>th</sup>, 20<sup>th</sup>, 27<sup>th</sup> October, 3<sup>rd</sup>, 10<sup>th</sup>, 17<sup>th</sup>, 24<sup>th</sup> November 2018

Term 2: 26<sup>th</sup> January, 2<sup>nd</sup>, 9<sup>th</sup>, 16<sup>th</sup>, 23<sup>rd</sup> February, 2<sup>nd</sup>, 9<sup>th</sup>, 16<sup>th</sup> 23<sup>rd</sup> March 2019

- **RYT MIDIS**

(8-12 years old)

Fee: £160 per child x 20 weeks

**Saturdays 11.30am – 1.30pm**

Term 1: 22<sup>nd</sup>, 29<sup>th</sup> September, 6<sup>th</sup>, 13<sup>th</sup>, 20<sup>th</sup>, 27<sup>th</sup> October, 3<sup>rd</sup>, 10<sup>th</sup>, 17<sup>th</sup>, 24<sup>th</sup> November 2018

Term 2: 26<sup>th</sup> January, 2<sup>nd</sup>, 9<sup>th</sup>, 16<sup>th</sup>, 23<sup>rd</sup> February, 2<sup>nd</sup>, 9<sup>th</sup>, 16<sup>th</sup> 23<sup>rd</sup> March 2019

- **RYT SENIORS**

(13 – 18 years +)

Fee: £160 per young person x 20 weeks

**Saturdays 2pm – 4pm**

Term 1: 22<sup>nd</sup>, 29<sup>th</sup> September, 6<sup>th</sup>, 13<sup>th</sup>, 20<sup>th</sup>, 27<sup>th</sup> October, 3<sup>rd</sup>, 10<sup>th</sup>, 17<sup>th</sup>, 24<sup>th</sup> November 2018

Term 2: 19<sup>th</sup>/ 26<sup>th</sup> January, 2<sup>nd</sup>, 9<sup>th</sup>, 16<sup>th</sup>, 23<sup>rd</sup> February, 2<sup>nd</sup>, 9<sup>th</sup>, 16<sup>th</sup> 23<sup>rd</sup> March 2019

**\*Limited capacity per session – early booking advised to part of this exciting project.**

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## HOW TO APPLY:

- 1) Fill in an application form (attached with this pack).
- 2) Pay enrolment fee in person or over the telephone.
- 3) OR - submit booking requests via email to: [r.daley@ulster.ac.uk](mailto:r.daley@ulster.ac.uk) or apply and pay online at [www.riversidetheatre.org.uk](http://www.riversidetheatre.org.uk)

## PAYMENTS MADE IN PERSON/ TELEPHONE:

Riverside Theatre  
Ulster University, Cromore Road  
Coleraine  
BT52 1SA  
Opening Hours: 10am – 2pm (Wednesday – Friday)  
Box Office: 028 7012 3123

***\*Please note fees for the Riverside Youth Theatre  
cannot be exchanged or refunded.***

# Riverside Youth Theatre Application Form

To apply to become a member of the Riverside Youth Theatre please provide us with the information required below.

Any field marked with an asterix (\*) is required.

## Your Personal Details:

First Name \*: \_\_\_\_\_

Last Name \*: \_\_\_\_\_

Gender \*: Male / Female

Date of Birth \*: \_\_\_\_\_

Address 1 \*: \_\_\_\_\_

Address 2 \*: \_\_\_\_\_

Town/ City \*: \_\_\_\_\_

County: \_\_\_\_\_

Postcode \*: \_\_\_\_\_

Telephone (Home) \*: \_\_\_\_\_

Mobile: \_\_\_\_\_

Email \*: \_\_\_\_\_

Emergency Contact Name \*: \_\_\_\_\_

Relationship to young person\*: \_\_\_\_\_

Emergency Contact Number\*: \_\_\_\_\_

## Which group are you applying for?

4-7 years (P1-3)

8-12 years (P4-7)

13-18 years (Post-Primary)

## Access Requirements:

Please let us know of any access requirements that you have?

## Allergies, illnesses or disabilities:

Please let us know of any allergies, illnesses or disabilities that we should know about?

## Permissions:

The Riverside Youth Theatre will enable children and young people to take part in a variety of exciting workshops and events. During these activities, photos and/or videos may be taken and used on Riverside publicity, website and social media channels. Please indicate below which statement you agree to.

I am happy for photographs/videos to be taken of my child/ young person during youth theatre activities and used in theatre publicity, communications, and/ or digital channels (e.g. websites, social media).

I do not wish for any photographs/videos to be taken of my child/ young person during youth theatre activities.

**Signature of parent or guardian:** \_\_\_\_\_

Return this form and fee to the Riverside Theatre.  
*See accompanying Riverside Youth Theatre information pack for more details on this.*

# Meet our Youth Theatre Facilitators

## Alice Malseed



**1) What is your earliest memory of the theatre?**

I went to see 'The Snowman' in The Lyric when I was in primary one or two. It was so magical.

**2) What is your favourite theatre production?**

I love everything from big blockbusters to small, intimate pieces. The favourite thing I have seen recently is People, Places, and Things by Duncan Macmillan, with Denise Gough.

**3) What theatres and youth projects have you worked on before?**

Locally, I have worked with Young at Art, Big Telly, Bright Young Things and in community centres and towns across Northern Ireland. I also worked in London and in Jakarta.

**4) In one sentence – why should they join the Riverside Youth Theatre?**

This will be an exciting, innovative and imaginative youth theatre. We'll develop skills, use our imaginations and push our creativity to the limits.

## Martin McDowell



### **1) What is your earliest memory of the theatre?**

My earliest memory of theatre is seeing Snow White panto at Grand Opera House, and I just fell in love with the magic of performance and that stunning building. From that point on I could not imagine doing anything else but make theatre.

### **2) What is your favourite theatre production?**

My favourite production of all time is tricky, and it probably changes every day. I was inconsolable after I saw Once, and Spring Awakening, and I adored Emma Rice's "A Midsummer Night's Dream" at Globe Theatre last year.

### **3) What theatres and youth projects have you worked on before?**

I currently work with Blunt Fringe Productions and TheatreofpluckK, who make brilliant new theatre pieces in Belfast. I've previously performed at Bristol Old Vic and at Edinburgh Fringe, and during my time at Bristol University I taught a number of youth theatre classes based on my own experience at National Youth Theatre of GB&NI.

### **4) In one sentence – why should they join the Riverside Youth Theatre?**

Riverside Youth Theatre will be bold and brilliant, exposing you to new styles of performance and how to make it all from scratch. If you love to perform or write or design, you won't want to miss this!

## Joanna Martin



### **1) What is your earliest memory of the theatre?**

When I was in Primary School I loved being taken to the big schools at Christmas time to see their school productions. I loved watching musicals after that and my life's ambition was to play Nancy!

### **2) What is your favourite theatre production?**

The best show that I have been involved in was Edward Scissorhands performed by Barefeet Theatre when I was in Zambia. It was a Christmas show, so was it funny, magical, and moving to. I also love anything by Big Telly and love anything with drumming and dancing in it.

### **3) What theatres and youth projects have you worked on before?**

I am a former member of the Riverside Youth Theatre myself! I joined in 1994, when I was 12 and performed in four summer productions in a row, including Peer Gynt and A Midsummer Night's Dream, directed by Zoe Seaton. I loved it so much I went on to study Drama at University.

Since then I have worked as a drama facilitator for organisations such as Big Telly, Beyond Skin and Children in Crossfire; designing and delivering workshops for children and young people in schools and community groups.

I am also involved with Barefeet Theatre, which is a Zambian based theatre group who use theatre as a tool to engage with vulnerable children in Zambia. I love their vibrant, energetic style of theatre.

### **4) In one sentence – why should they join the Riverside Youth Theatre?**

Aside from the opportunity to sing, dance, leap, play, improvise, write, be creative, use your voice, your imagination, and make friends - we have what other drama groups don't and that's a theatre - a real, live professional theatre that we can explore and have fun with!



## Lorna Gough



### **1) What is your earliest memory of the theatre?**

My earliest memory of theatre was as a child being taken to Portrush Town Hall summer theatre with a family friend, first Riverside memory going to see my sister in Oliver 'the infamous one' with James Nesbitt, Ronan Lundy and Mark Carruthers.

### **2) What is your favourite theatre production?**

My favourite show that I worked on was Murder on The Nile, Arts Theatre Belfast as I love that period for style and won Peacock Award for Best Costume Designer N.Ireland 1986.

### **3) What theatres and youth projects have you worked on before?**

Theatre credits include; Glass Menagerie, Lyric Theatre, Belfast; A Boy named Tickle, Jack and the Beanstalk, Arts Theatre. All my sons, Murder on The Nile, Valentine. Riverside Theatre, Tidy Theatre Company, RYT Jungle Book, Aladdin, Annie, Showcase, Beauty and the Beast. Other shows Greater Tuna, Great Gatsby CASS, Market Place Theatre Pantomime, The Bacchae London Diorama.

### **4) In one sentence – why should they join the Riverside Youth Theatre?**

Come and join RYT as you will make great friends, learn a fantastic range of skills, develop confidence and have loads of FUN!

